



"HI THERE.

I AM A WOLF. THE WOLF, ACTUALLY. in the past i have been called vicious and crafty, but you may call me Peter. YOU MAY REMEMBER ME FROM SUCH TALES AS LITTLE RED RIDING HOOD, IN A VERY DIFFERENT COSTUME, OR THE THREE LITTLE PIGS WITH MY FAMOUS LUNG CAPACITY. I WOULD LIKE TO TELL YOU SOME NEW STORIES."

old stories whose new conclusions provoke laughter, constructive criticism of unsustainable urban lifestyles, education and practical examples of efficiently renovating backyard space.

you have three nice plain sheds i noticed, and it is likely that many people in toronto have houses built as the sheds were. i was thinking that i could help my friends, the three little pigs, to renovate those sheds.

("my what big nails you have.")

i would like to use them as demonstrations of how to use local materials to conserve energy and seek alternatives that can be achieved without large budgets and construction teams.

## THE WOLF'S NEW TALE: A GROWING STORY ABOUT THE RENOVATION AND INNOVATION OF THE BACKYARD ENVIRONMENT.

For example:

Myself and the piglets could face the different sheds with three different materials, bringing back the age old story of the three brother pigs competing in their use of construction materials, but we will change the ending, for the contemporary moral is not that the individual with superior technology is the best prepared, but rather illustrates community collaboration.

The sheds could be faced with brick, straw bale and wood facing, and this could serve as a conversation point and visual aid to tell stories about embodied energy, cost, energy efficiency, water reuse, storage and conservation.

In concert with this, i would like to delineate space around the sheds with brick, hedges or some kind of living fences to the scale of an average back yard or porch, so visitors can see directly how to apply these solutions. To cultivate a space where people can observe and participate in methods to be more creative and productive within the space they actually have, since we do not all have access to an allotment, or even a garden.

(It will be more constructive if the examples for urban sustainability within the brickworks are symmetrical in scale and available resources to the urban spaces which the project is trying to influence. Peter the wolf says, "vernacular solutions represented through vernacular stories create attractive plausible change.")

These sheds can be used as community experiments in practical solutions to urban waste, energy and food issues. The pigs and i will be looking to define a space in which people can envision the solutions we implement being applied to their own homes. The pigs have this strange obsession with waste reduction, conveniently. We want to tell stories that people can tell to their children, whose teachings educate and inspire people to work towards improving their urban living.

These stories will be collaborative, as will the environment the sheds engender, to encourage the input of people passing through the space, and so the story and solutions arising will grow.

There are a few complimentary ways that i would like to see these stories presented; performing directly with costumes; painting and printing these narratives on the inside walls of these sheds, so throughout their diverse uses the story may be observed as it develops, and through hand printing little comic publications, newsletters to color the issues and solutions that are faced in this creative community project splattered with local news and resources.