



morgan e. zigler

WINTER STUDIO ADDRESS

P.O. BOX 75

Salmon Arm, B.C. V1E 4N2

PHONE

(250)-804-0009

EMAIL

treedthecat@riseup.net

WEB

<http://foolishnature.org>

Profile

After graduation from the Glasgow School of Art with an honors BFA I spent a year outside. Volunteering in a college, within England, which teaches disabled students practical skills enabled me to learn an incredible amount along side them about the natural environment. This experience and inspiration combined with my grounding in the permaculture design course brought me to apply for a job at Evergreen. In the spring of 2008 I am moving back to Toronto from B.C., and working to connect various artists and interests into environmental activism/street theatre actions in Toronto. These actions will hold as principles building community values and a renewed sensitivity to the natural world within the urban environment. To fund and ground these adventures I plan to work for Evergreen, and assist in their development of the Don Valley Brickworks into a model for urban sustainability. I will again be picking up a contract with Evergreen in the spring of 2008 for at least three seasons, whereupon I hope to see through to the opening of the Evergreen Brickworks in 2010. Thereafter I will have to see which way the wind blows.

Work Experience

EDUCATIONAL SUPPORT WORKER, SCHOOL DISTRICT #83, SALMON ARM, B.C. 2008

Working as a substitute for the educational support workers in the alternate and storefront schools within school district #83. Specifically working with students who have severe emotional and behavioral characteristics.

PROGRAM SUPPORT, EVERGREEN ENVIRONMENTAL FOUNDATION, TORONTO, ON -2007-2008

Providing program support for an upcoming redevelopment of a historical site in down-town Toronto, for the transition into a 'nature interpretative centre.' Duties included: creating children's play areas for the Saturday farmer's market, running children's craft activities made from recycled materials teaching about the natural world, collaboratively creating artistic installations which marry practical ecological design with educational interpretations, site cleanup and management, solving onsite technical and organizational problems, supervising youth volunteers (assigning tasks and monitoring safety), etc.

ENVIRONMENTAL SURVEY, INNOVENT, LILLE, FRANCE. 2007

A five week contract garnered while hitch-hiking, to carry out an environmental impact report on how wind turbines affect birds and bats, for an upcoming installation of turbines in central France. This body of research culminated, for me, in addition to the impact report, in a focused cycle of ten paintings figuring birds, turbines and people, which I used to barter both my passage on a cargo ship to Canada, and funding for a friend's traditional craft initiative in rural India (see album 'Innovent' on my website).

CASHIER, INUVIK LIQUOR STORE, INUVIK, N.W.T. -2004

Seasonal employment working as cashier and security during much busy store traffic without difficulty.

DIESEL TANK CLEANING, SAFETY MONITOR, DOWLAND CONTRACTING, INUVIK, N.W.T. 2001-2005

Seasonal Employment doing construction, demolition, carpentry, diesel tank cleaning, across the arctic, being paid as a skilled labourer. I was asked to be the safety monitor for these remote contracts, and gained experience supervising and managing people, while becoming competent with a vast array of power and hand tools.

TRADITIONAL CONSTRUCTION, NATIVE 12 ONSITE CLASSROOM, SALMON ARM, B.C. -1999

Constructing traditional native technologies and shelters out of natural materials for an interpretive center and classroom with 8 other people.

Voluntary Work Experience

ART THERAPEUTIC SUPPORT, SHUSWAP STOREFRONT SCHOOL, SALMON ARM, B.C. 2007-2008

Weekly art therapeutic support at a school for students who required alternative therapy and behavioral support, within school district #83. My role here was mainly in providing technical artistic assistance to students in the voluntary art program.

BUFFOONERY WORKSHOP: THE KING'S CARROT. G8 GLOBAL SUMMIT, HEILIGENDAMM, GERMANY

A four hour training in the basics of buffoonery and mirroring physical theatre for forty members of C.I.R.C.A., a group of activists who use clowning as political protest.

PERMACULTURE DESIGN, HORSLEY, GLOUCESTERSHIRE, UK -2007

This includes the mapping of the needs of the person involved, the evaluation of the natural resources and factors (soil, microclimate, etc.) and coming up with a practical design that can make the system (in this case a garden) work as efficiently and self-sufficiently as possible.

PROGRAM SUPPORT, RUSKIN MILL EDUCATIONAL TRUST, HORSELY, UK 2006-2007

Volunteering for three seasons at the above college which teaches teenagers with special needs practical traditional skills (such as biodynamic agriculture and horticulture, sustainable forestry, green woodworking, iron age forge, art, music and drama therapy, fish farming, and many other activities).

In this college I was a volunteer, but in reality my role was similar to the biodynamic apprentices at the college, often having disabled students working with me at a vast variety of tasks: including the construction of a solar shower, being a farm hand and doing maintenance ranging from installing barn doors to mixing and pouring concrete, sowing and harvesting with horses and tractors on the farm, a variety of gardening tasks including compost maintenance, pruning, and transplanting, forestry tasks ranging from felling, hauling and splitting trees to coppicing and looking after a native tree nursery, hedge laying and planting, yurt maintenance, charcoal making etc.

In addition I attended, and contributed in a minor way to the weekly 'land use' meetings where representatives from horticulture, silviculture, agriculture and aquaculture would meet with the biodynamic apprentices and discuss problems and how to further integrate these different areas in the college.

DESIGN AND CONSTRUCTION, THE SUMMER HOUSE, CREDITON, DEVON, UK -2006

In five weeks myself and three others sourced and built a summer house on a budget of \$2,000. We achieved this to a very high standard with the most local, logical and sustainably produced materials available (within the budget).

Education

Ragman;s Land Farm, Forest of Dean, UK. -Sustainable Land Use Course, 2007

(permaculture design and sustainable forestry)

The Glasgow School of Art, Glasgow, Scotland. - BFA (honors) 2003-2006

(painting and printmaking)

Okanagan University College, Kelowna, B.C. -Diploma Fine Art 2001-2003

(painting, graphic design, video and creative writing)

Salmon Arm Senior Secondary, Salmon Arm, B.C. -High School Diploma 1999-2001

Skills and Certifications

Painting, drafting, graphic design, video and sound capturing and editing, photography, welding, tractor and vehicle operation, traditional technologies (rope out of plant fibers, stone tools, natural paints, shelters, etc.), full range of power and hand tools, rudimentary construction and carpentry, running performance, art, and activism workshops, creativity, group games, etc.

Occupational First Aid, Level 1.

Confined Space Entry. (expired)

Transportation of Dangerous Goods. (expired)

H2S Alive. (expired)

Selected Exhibitions (solo)

(Number within parenthesis denotes number of works installed at specific site or city specified.)

- 2001
SOLO SHOW, I.C.C.S. Salmon Arm, B.C. Canada
- 2002
CONSUMPTION & DESTRUCTION Rutland Branch, Star-Bucks Coffee, Kelowna, B.C.
- 2003
THE SPIRIT WITHIN The Victoria Student Union, Glasgow, Scotland.
- 2004
SURVIVING MEMORY Tron Kirk, Edinburgh, Scotland
SURVIVING MEMORY Mono, Glasgow, Scotland
- 2004/05
PUBLIC RESONANCE(6) Jerusalem, Israel
- 2005
two mono-types in permanent collection of Bezalel Academy of Art, Jerusalem, Israel
PUBLIC RESONANCE(6) Florence, Italy
PUBLIC RESONANCE(23) Massada, Dead Sea, Israel
PUBLIC RESONANCE(1) Hai-Bar Yotvata Nature Reserve, Israel
- 2005/06
PUBLIC RESONANCE(8) Glasgow, Scotland
- 2006
GUERRILLA GARDEN Charing Cross, Glasgow, Scotland
LEAVES Kelvingrove Park, Glasgow, Scotland
PUBLIC RESONANCE (1) Nottingham, England
- 2004/05/06
PUBLIC FIRE PERFORMANCE Scotland, England, Israel, Canada
- 2007
PUBLIC RESONANCE (2) Vichy, France
PUBLIC RESONANCE (6) Masiac, France
PUBLIC RESONANCE (8) Paris, France
BIRD SHELTER, Korn, Netherlands.
PUBLIC RESONANCE (3) Toronto, Canada

Selected Exhibitions (group)

- 2001
ART ON THE LINE, Kelowna, B.C. Canada
- 2002
O.U.C. GROUP SHOW, Kelowna B.C. Canada
- 2003
THE CATS EYE GALLERY Salmon Arm, B.C. Canada
THE VICTORIA Glasgow, Scotland
HERON GALLEY Salmon Arm, B.C. Canada
- 2004
G.S.A. GROUP SHOW Glasgow, Scotland
ENCOUNTER TERROR Quezon City, Philippines

2004/2005

GLASGOW PRINT STUDIO Glasgow, Scotland

2005

EXCHANGE Bezalel Academy of Art, Jerusalem, Israel
UNDER CONSTRUCTION Jerusalem, Israel

2006

UNSOLICITED COLLABORATION Budapest, Hungary
MULTIPLE PROTEST PERFORMANCES WITH C.I.R.C.A. Glasgow, Scotland
TRANSATLANTIC CREATIVE RESPONSE San Francisco, U.S.A. and Glasgow, Scotland
DEGREE SHOW (G.S.A.) Glasgow, Scotland
URBAN DISCOMFORT, GLASGOW STREET SPECTACLE Glasgow, Scotland

2007

THE FARM Stroud House Gallery, Stroud, UK
EVERGREEN BRICKWORKS, Don Valley Brickworks, Toronto, Canada
PERMACULTURE COMPOST Don Valley Brickworks, Toronto, Canada
REVOLUTION DISGUISED AS GARDENING Evergreen, Toronto, Canada
PETER GOLD U of T sustainability day performance, Toronto, Canada
THE HOLLOW MEN harvest family fun day performance, Toronto, Canada

2008 (future projects)

SOWING THE SIDEWALK, t.b.a. Toronto, Canada
FOSSIL FOOLS DAY OF ACTION t.b.a. Toronto, Canada

Publications

- "Strangers" In The Phoenix, Arts and Entertainment, February, 2002.
- "Jeff Koons: Representing the Myth of Capitalism." In DIN: Seccession magazine, Vienna: 2004.
- Six Short poems published in "Chateau Dans La Brume: Immortal Verses Series." Watermark Press, Owings Mills, MD: 2006.
- "Multiple Reflections on Water: (Life source)-(Resource)-(Commodity)." Contribution to Fabrica : les yeux ouverts / Colors Notebook traveling exhibition and publication, Ponzano, Italy: 2007

Referrals

Evergreen references:

1) Ferruccio Sardella, Public Art & General Project Design Support T 905-928-2940

2) Robert Plitt, Manager of Sustainability T 416-596-1495 x238